1253
COMIC SHOP NEWS
JUSTICE LEAGUE 1

DC Comics: We're Number One! (x 52)

We've told you for months now that big things were coming as a result of ***Flashpoint***—and now we're beginning to get some idea of just what's on the way, and just how big it is!

A few weeks ago, we mentioned that DC was wrapping up almost all of its long-running storylines in August, clearing the deck for something major. Here's how major it is: in September, DC is relaunching its entire line of DC Universe titles with all new first issues, That's *52 premiere issues*, approximately 13 per week for the entire month of September.

But you won't have to wait until September to begin the excitement. The fun actually begins on August 31st, the same day that ***Flashpoint #5*** is released. That's the day that DC will unveil ***Justice League #1,*** written by *Geoff Johns* and illustrated by *Jim Lee*. This book is the culmination of more than two years of rumored reports of a Johns-Lee Justice League title—but no one ever imagined that it would be anything as big as the launch title of an entirely new and revamped DC Universe!And this is the *real* Justice League, complete with DC's major heroes: Superman, Batman, Wonder Woman, Flash, and Green Lantern, along with Cyborg, who is moving into a position of post-***Flashpoint*** prominence. Johns told ***USA Today*** that the new series will focus on superheroic action and interpersonal relationship. "What's the human aspect behind all these costumes? That's what I wanted to explore," John said.

"We really want to inject new life in our characters and line," *Dan DiDio*, co-publisher of DC, told ***USA Today***. "This was a chance to start, not at the beginning, but at a point where our characters are younger and the stories are being told for today's audience."

"*Dan DiDio, Bob Harras*, and *Eddie Berganza* have been working diligently to pull together some of the best creative teams in the industry. Over fifty new costumes will debut in September, many updated and designed by artist *Jim Lee*, ensuring that the updated images appeal to the current generation of readers."

Bob Wayne also stressed in a later letter that "this is the *launch* of the New DCU. It is not a 'reboot.' I think you will soon discover why that is."

In addition to information on the new ***Justice League*** series, DC has unveiled info on several other September debuts, including:

- ***Wonder Woman #1,*** written by *Brian Azzarello* and illustrated by *Cliff Chiang*.
- ***Aquaman #1,*** written by *Geoff Johns* and illustrated by *Ivan Reis*.
- ***The Flash #1,*** co-written and co-illustrated by the team of *Francis Manapul* (artist on *Geoff John's* most recent ***Flash*** run) and *Brian Buccellato*. This marks Manapul's writing debut.

"In the time I've worked at DC Comics, I've witnessed any number of industry defining moments. But today, I bring you what is perhaps the biggest news to date," DC SVP Sales *Bob Wayne* said in a 5/31 message.

"Many of you have heard rumors that DC Comics has been working on a big publishing initiative for later this year. This is indeed an historic time for us as, come this September, we are relaunching the entire DC Universe line of comic books with all new first issues. 52 of them to be exact.

"In addition, the new #1s will introduce readers to a more modern, diverse DC Universe, with some character

variations in appearance, origin and age. All stories will be grounded in each character's legend - but will relate to real world situations, interactions, tragedy and triumph.

"This epic event will kick off on Wednesday, August 31st with the debut of a brand new ***Justice League #1,*** which pairs *Geoff Johns* and *Jim Lee*, together for the first time.

"We think our current fans will be excited by this evolution, and that it will make jumping into the story extremely accessible to first-time readers—giving them a chance to discover DC's characters and stories.

"We are positioning ourselves to tell the most innovative stories with our characters to allow fans to see them from a new angle. We have taken great care in maintaining continuity where most important, but fans will see a new approach to our storytelling.

"Some of the characters will have new origins, while others will undergo minor changes. Our characters are always being updated; however, this is the first time all of our characters will be presented in a new way all at once.

- ***The Fury of Firestorm #1,*** written by *Ethan Van Sciver & Gail Simone* with art by *Yildiray Cinar*. "Jason Rusch and Ronnie Raymond are two high school students, worlds apart—and now they're drawn into a conspiracy of super science that bonds them forever in a way they can't explain or control."
- ***The Savage Hawkman #1,*** written by *Tony Daniel* and illustrated by *Philip Tan*. "Carter Hall's skill at deciphering lost languages has led him to a job with an archeologist who specializes in alien ruins—but will the doctor's latest discovery spread an alien plague through New York City? No matter the personal cost, Carter Hall must don his cowl and wings and become the new, savage Hawkman to survive."
- ***Green Arrow #1,*** written by *J.T. Krul* with art by *Dan Jurgens*. " Oliver Queen is an orphan who grew up to fight crime as the Green Arrow, a billionaire playboy who uses his fortune to become a superhero—able to fight the most powerful super-villains in the universe with noth-

Courtesy your friendly neighborhood comics outlet!

ing but a bow and arrow."

•***Justice League International #1,*** written by *Dan Jurgens* and illustrated by *Aaron Lopresti.* "A team of internationally-drafted superheroes fight each other and their bureaucratic supervisors as much as they do global crime."

•***Mister Terrific #1,*** written by *Eric Wallace* and illustrated by *Roger Robinson.* "The world's third-smartest man—and one of its most eligible bachelors—uses his brains and fists against science gone mad."

•***Captain Atom #1,*** written by *J.T. Krul* and illustrated by *Freddie Williams II.* "Captain Atom has all the power in the world, but no hope of saving himself. Charged by nuclear energy, possessing vast molecular powers, he has the potential to be a god among men—a hero without limits. But the question is this: Will he lose himself in the process?"

•***DC Universe Presents #1,*** which launches with a Deadman story arc written by *Paul Jenkins* with art by *Bernard Chang.* "The anthology series gets a new look in ***DC Universe Presents,*** a new series that will focus on multi-issue story arcs each featuring a different superhero from the DC Universe's rich cast of characters, told by some of comics' most exciting writers and artists."

•***Green Lantern #1,*** written by *Geoff Johns* and illustrated by *Doug Mahnke & Christian Alamy.* "***Green Lantern #1*** picks up a few months later ina very different place than we are now," *Geoff Johns* told the Associated Press. "When you see the cover, you'll know exactly what I'm talking about."

•***Green Lantern Corps #1,*** written by *Peter Tomasi* and illustrated by *Fernando Pasarin & Scott Hanna.* "When deadly conflicts emerge across the universe, it's up to Guy Gardner, John Stewart and an elite Green Lantern strike force to keep the peace."

•***Green Lantern: The New Guardians #1,*** written by *Tony Bedard* and illustrated by *Tyler Kirkham & Batt.* "The power of Rage, Avarice, Fear, Will, Hope, Compassion and Love combine to be the most powerful (and colorful) team in the corps under the leadership of Kyle Rayner. Beware their power . . . and their volatility!"

•***Red Lanterns #1,*** written by *Peter Milligan* and illustrated by *Ed Benes & Rob Hunter.* "Atrocitus and his Red Lantern Corps return in their own series, battling against injustice in the most bloody ways imaginable. This Lantern Corps takes no prisoners, they are judge, jury and executioners!"

There are reports of a new ***Teen Titans*** book, possibly by *Scott Lobdell & Brett Booth;* a new ***Birds of Prey*** title (*not* written by *Gail Simone,* apparently); a new ***Justice Society of America;*** and most exciting of all, a new ***Superman*** title reportedly written by *Grant Morrison* (could this be the occasionally

rumored book featuring the Superman Squad?). It is also reported that the twice-delayed ***Batwoman*** series will at last see print as a part of this relaunch. Other, more sketchy, rumors, involve possible series starring OMAC, Swamp Thing, Hellblazer, the Blue Beetle, Grifter, the Wildcats, the Authority, a multi-hued Lantern Corps, a dual-feature book to pick up where ***Weird Worlds*** left off (one rumor tags the title as ***My Greatest Adventure,*** another says it will be the new ***Adventure*** title), and J'Onn J'Onzz, as well as some of the revamped characters who are prominently featured in

MISTER TERRIFIC 1

some of the ***Flashpoint*** miniseries—but these *are* just rumors at this point. (However, the latter rumor seems to have at least some grain of truth—after all, why would DC use ***Flashpoint*** as the linchpin for a DCU revamp unless some of the concepts at the core of ***Flashpoint*** were slated to become a part of the new DCU?)

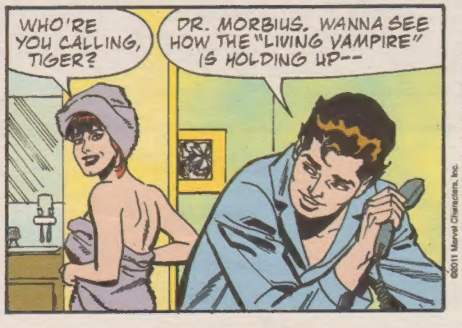
DC has also confirmed that they will create a variety of variants for the launch of the new DCU. For example, there will be a 1-for-25 ***Justice League #1*** variant. Other books, such as ***Flash #1,*** will have weekly targeted variants that will allow stores to order as many of the variant as they ordered of their lowest-ordered DCU title for the same on-sale week.

And in a first, DC is also offering ***Justice League #1*** in a dual format: a polybagged version that includes both a printed copy of the book and a code that can be redeemed for a downloaded digital copy.

by Cliff Biggers

SPIDER-MAN

BY STAN LEE & LARRY LIEBER



IF YOU'RE CALLING DR. MORBIUS, YOU'RE TOO LATE.
STAN LEE LARRY LIEBER 6-6
I'VE LEFT THE UNITED STATES!
WOW! HE SURE DIDN'T WASTE ANY TIME!
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Vankin Swamped With Aftermath Work

As readers know, Swamp Thing made his return to the DCU at the end of ***Brightest Day***, bringing John Constantine back with him. But why have they returned, and what impact will their presence have on the DCU? Those are the questions that writer *Jonathan Vankin* is answering in ***Brightest Day Aftermath: The Search for Swamp Thing***, a limited series that explores the roles that both characters will play in a post-***Brightest Day*** world.

The problem, as John Constantine sees it, is that the Swamp Thing who has returned isn't quite right. "If you recall what happened at the end of ***Brightest Day***, Swamp Thing committed a crime that can only be described as very out of character for him," Vankin told ***CSN***. "The beauty of Swamp Thing, I think, is that he's a monster who has always strived to be more human than most of the human beings surrounding him. Murdering a roomful of people—even evil oil company executives—is not something he would normally do. This gets Constantine's attention because clearly there's something very different going on—something very *wrong*.

"Of course, John Constantine isn't really a 'save the world' kind of guy. I don't think he'd see the world as worth saving — unless he had a personal interest in seeing it saved. At the beginning of ***Brightest Day Aftermath: The Search For Swamp Thing***, these events begin to affect John in a very direct and personal way. At that point, he's motivated to get involved.

"By the end of our first issue, John develops a theory about what's happened to Swampy—a theory that we'll see turns out to be not only *true*, but the most momentous change in Swamp Thing's existence since he first realized that he was actually an elemental being."

What is the nature of the relationship between Hellblazer and Swamp Thing, and how does that relationship impact the events of this series? "As you know, John is about as close to Swamp Thing as any other human being," Vankin said. "Closer even, given some of the experiences they've shared. and that it was John who first taught Swamp Thing what it meant to be an elemental.

"That doesn't mean, however, that they particularly *like* each other. But they do *need* each other. How does that impact the events of this series? Their relationship is the driving force behind everything that happens!"

Not only is Swamp Thing different from the character readers have come to know, but so is John Constantine. Readers are most familiar with the older, somewhat grizzled Constantine they meet every month in the pages of Vertigo's ***Hellblazer*** series—but that's not who this John Constantine is. "The way we look at it is that the John Constantine in the DCU is the same *character*, but he's just a different *version* of the character," Vankin said. "I don't think it's all that unusual in comics to have more than one version of a particular character. You are right to say that the John we meet in this series is younger in appearance and attitude than the current Vertigo ***Hellblazer*** version of John Constantine. But if you're a reader of ***Hellblazer*** as well as of Constantine's many other appearances over the past two-and-a-half decades, there's nothing about this version of John that will throw you for a loop. This John Constantine is — John Constantine!

"The reason I love this character is that, even though he's been around for about 25 years and has appeared in dozens and dozens of stories by many different writers, he's always the same guy. Sure, each writer may have his or her individual 'take' on Constantine, but the core character has never really changed, only developed. It's as if he has an independent existence of his own, outside the mind of any writer.

"For me, it's been an absolute pleasure writing this series because most of the time, I don't even feel like I'm 'writing' John. I'm just sitting back and watching him do his thing. That's why he's magic!"

Vankin is certainly no newcomer to either Constantine or Swamp Thing. "I edited both ***Hellblazer*** as well as the most recent Vertigo run of ***Swamp Thing*** in my first years as a Vertigo editor," Vankin said. "I spent a huge amount of time with these characters, thinking about who they are. But most importantly, as I said, they seemed to take on lives of their own. So at this point, writing them is just a tremendous thrill and really an honor for me."

How does his experience with the characters influence his interpretation of Swamp Thing and John Constantine in ***Brightest Day Aftermath: The Search for Swamp Thing?*** Does he find him drawing on some of those Vertigo stories? "Both of these characters have incredibly rich histories that have shaped them, just like any person's lifetime of experiences shapes him or her. If you read closely, you'll find references to John's past throughout ***Search for Swamp Thing***. That's not to be too Easter-eggy or anything. It's just because, as I said, this character has his own life."

How do the heroes of the DCU feel about Swamp Thing's return, and how do they deal with Constantine's concerns? "Again I don't want to give away too much about Swamp Thing, because what happens to him is so integral to the story that, if I talked about it too much, I'd be just telling you the whole story—and who wants that?" Vankin said with a laugh. "It's a lot more fun to pick up the comic and read it than to listen to me ramble on about it in an interview.

"Suffice to say that, given the state Swampy's in at the end of ***Brightest Day***, he poses a pretty serious threat. In fact, he poses a threat not just to the world, but as I mentioned, to John himself on a very intimate level.

"As far as Constantine goes, he represents pretty much the opposite of everything the DCU heroes stand for. He's a true anti-hero, the purest anti-hero in comics if you ask me. Needless to say, that means his relationships with the other DCU characters are tense, at best. The thing of it is, to deal with the threat that Swamp Thing now presents, they're either going to have to reach some sort of a detente or... well, I'll leave it at that."

How important is it that the human Alec Holland is once again a part of the swamp monster, rather than having Swamp Thing an elemental who merely assumed Holland's memories? "Again, I don't want to give away the whole story. Let's just say that what you mentioned is indeed *extremely* important, but it's not the *only* important factor in this dramatic next stage of Swamp Thing's evolution."

Will other members of Swamp Thing or Hellblazer's supporting cast become a part of the DCU via this series? "There may be a surprise or two in there, but this story is really focused on John and his search, which brings him face to face with some of the other DCU characters— Batman and Superman in particular.

How important are Superman and Batman to the story? "They play very key roles," Vankin said. "John couldn't accomplish this mission without them. That's why he seeks them out in the first place. On the other hand, that doesn't mean he thinks all that highly of them. His only use for them is—well, when he's using them. Of course, they don't take all that well to being used. Both Superman and Batman have some tricks of their own that could end up destroying everything John works for throughout this story."

Any chance that this story might be setting up either a ***Swamp Thing*** or a ***John Constantine*** series as part of the DCU relaunch in September? "That's a question whose answer falls well above my pay grade," Vankin joked. "All I can say is that, speaking for myself alone, I'd be very surprised if we've heard the last of either Swampy or John in the DCU. So—don't touch that dial!"

Brightest Day Aftermath—The Search for Swamp Thing #1, the kickoff issue of a three-part series, is slated for release this week; the series continues on a monthly schedule in July and August.

DR. MORBIUS LEFT THE COUNTRY--JUST LIKE THAT?
FINDING OUT THE WOMAN YOU LOVE WAS A VAMPIRE CAN DO THAT TO A GUY.
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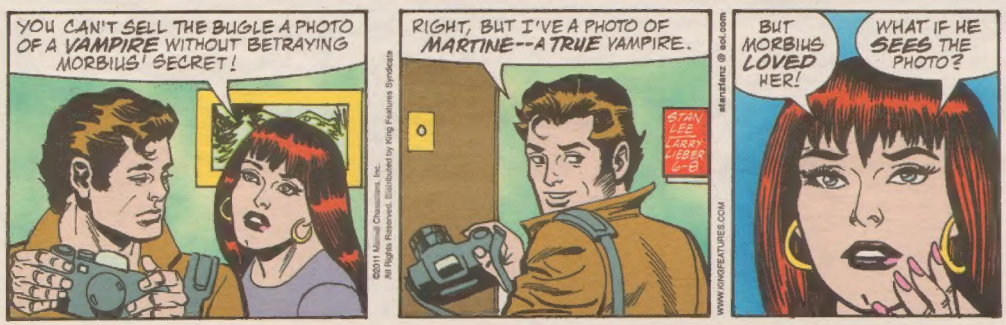
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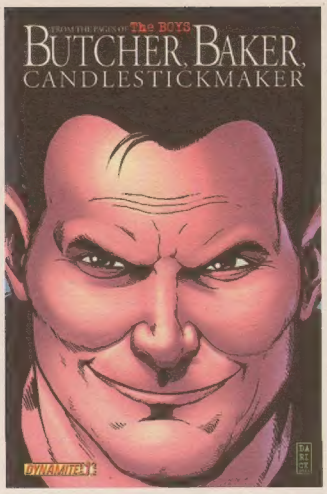
BUT MORBIUS LOVED HER!
WHAT IF HE SEES THE PHOTO?



BOYS: BUTCHER BAKER CANDLESTICKMAKER #1

Garth Ennis (W); Darick Robertson (A)

(Dynamite MAY110974 $3.99)

What's the Scoop?

The backstory of Billy Butcher, the Boys' mysterious leader, is finally revealed. From the backstreets of London's East End to the carnage of the Falklands War, from the heights of love to the depths of tragedy, the most violent man in comics at last reveals the terrible nature of the forces that drive him.

Why Should You Care?

Garth Ennis reunites with co-creator *Darick Robertson* to explore the hitherto-unknown motivations of the brutal Billy Butcher, filling in the final gaps in the Boys' saga as he propels the series towards its conclusion.

BRILLIANT #1

Brian Bendis (W); Mark Bagley (A)

(Icon/Marvel MAY110707 $3.95)

What's the Scoop?

A handful of college-age geniuses challenge each other to solve the mystery of superpowers. Can the best and brightest change science fiction into science fact? And if so, how will the world at large react... and how will they capitalize on their discovery?

Why Should You Care?

Brian Bendis & Mark Bagley, the comic book Lennon & McCartney who made ***Ultimate Spider-Man*** the best Spidey book of the 21st century, reunite for their first creator-owned project—and they're pushing each other to surpass anything they've done before.

CAPTAIN AMERICA #1

Ed Brubaker (W); Steve McNiven (A)

(Marvel MAY110617 $3.99)

What's the Scoop?

Steve Roger is back in uniform as Captain America—and his first mission begins with a funeral for a fallen friend.

Why Should You Care?

Ever since the death of Captain America, readers have been waiting for Steve Rogers' inevitable return—and here it comes, just in time for a certain star-spangled film...

CRIMINAL MACABRE/ GOON: WHEN FREAKS COLLIDE

Steve Niles & Eric Powell (W); Christopher Mitten (A)

(Dark Horse MAY110036 $3.99)

What's the Scoop?

Cal McDonald, the drug-fueled paranormal private dick, goes head to head with Lonely Street's zombie-pulverizing Goon in a weird in-between world full of monsters, horror, and humor!

Why Should You Care?

After more than a year's absence, *Eric Powell's* fan-favorite Goon is back—both in a new issue of his own series and in this offbeat crossover with *Steve Niles'* paranormal detective.

DAREDEVIL #1

Mark Waid (W); Paolo Manuel Rivera (A)

(Marvel MAY110660 $3.99)

What's the Scoop?

With new enemies, new friends...and that same old 'grinning' in the face of hell' attitude, The Man Without Fear is back. Having turned his world upside over the past several years, Matt Murdock realizes that justice may not be blind to his past...

Why Should You Care?

Mark Waid takes the helm as Matt Murdock returns to active duty—and readers who remember the classic Daredevil will feel right at home with Waid's take on the character!

CSN TOP COMIC

DOLLHOUSE: EPITAPHS #1 (OF 5)

Maurissa Tancharoen & Jed Whedon (W); Cliff Richards (A)

(Dark Horse MAY110011 $3.50)

What's the Scoop?

Alpha was the perfect product of Rossum Corporation's mind-altering technology, until he snapped, burdened by the dozens of personalities they'd downloaded into his brain. Now the technology has gone viral, turning the entire population into murderous automatons, and it's up to the psychotic Alpha and a small group of survivors to save mankind.

Why Should You Care?

The writers of ***Dollhouse's*** final TV episode continue the cult-favorite SF series in comic book form. The formula worked so well with ***Buffy the Vampire Slayer*** that *Joss Whedon* and Dark Horse are doing it again!

ELRIC: THE BALANCE LOST #1

Chris Roberson (W); Francesco Biagini (A)

(Boom MAY110918 $3.99)

What's the Scoop?

The workings of Fate are being tampered across the Multiverse, upsetting the Cosmic Balance. Elric is on a quest to restore The Balance and save the Multiverse from ruin! Elric, Corum, and Hawkmoon are forced into action far and wide, but will they fight on the side of Law... or Chaos?

Why Should You Care?

Michael Moorcock, SF's master of the Multiverse, has created a complex, interlinked fantasy tapestry involving heroes in a variety of realms and eras—and ***Superman*** writer *Chris Roberson* is bringing together some of Moorcock's most popular Multiverse creation in this grand saga starring the albino prince Elric.

FEAR ITSELF #4 (OF 7)

Matt Fraction (W); Stuart Immonen (A)

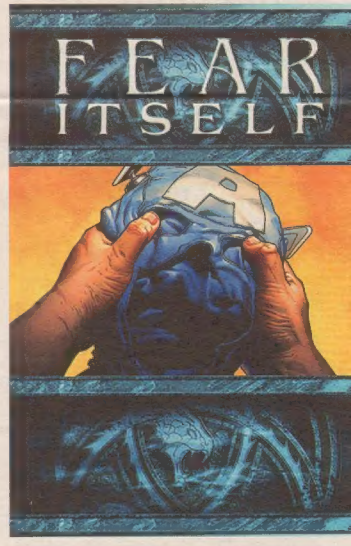
(Marvel MAY110572 $3.99)

What's the Scoop?

Thor finds himself unwelcome in two homes; Steve Rogers makes the decision of a lifetime; and Iron Man prepares to make the ultimate sacrifice... but will any of it be enough to stop the God of Fear?

Why Should You Care?

Matt Fraction has upped the ante with ***Fear Itself,*** making this as big an event as ***Secret Invasion*** or ***Siege...*** if not bigger! (Hard to believe that just a few years back, Thor was such a tired character that Marvel put him on hiatus for a few years, isn't it?)



MORBIUS WOULDN'T WANT THE WOMAN HE LOVED TO BE REMEMBERED AS A VAMPIRE!
C'MON, HONEY. WHERE MORBIUS WENT, HE WON'T BE READING JAMESON'S RAG!!
STAN LEE LARRY LIEBER 6-9
BESIDES, I'VE GOTTA MAKE MONEY FOR MY GORGEOUS WIFE!
A GIRL CAN'T ARGUE WITH THAT!
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CS: JULY

FLASHPOINT #3

Geoff Johns (W); Andy Kubert (A)

(DC MAY110162 $3.99)

What's the Scoop?

The world of *Flashpoint* is horribly broken... Will Barry Allen be able to fix things, even with help from some high-powered friends?

Why Should You Care?

Too many events have taken readers back to the old status quo by the time everything wrapped up—but it's looking more and more obvious that *Flashpoint* will have major ramifications long after the five-part series has ended!

JOE HILL'S THE CAPE #1 (OF 4)

Joe Hill & Jason Ciaramella (W); Zach Howard & Nelson Daniel (A)

(IDW MAY110325 $3.99)

What's the Scoop?

Can a young man with a makeshift cape and apparent superpowers make a go of it as a superhero?

Why Should You Care?

After the success of the oneshot adaptation of his short story, *Joe Hill* continues his story in this original four-part miniseries co-written with *Jason Ciaramella*, who penned the aforementioned adaptation.

LOEG III CENTURY #2: 1969

Alan Moore (W); Kevin O'Neill (A)

(Top Shelf MAY111195 $9.95)

What's the Scoop?

In 1969 London, a thoroughly modern Mina Murray and her league of comrades learn of a threat concerning the same magic order that she and her colleagues were investigating during 1910, propelling them into the perilous rapids of London's hippie and criminal subculture, as well as the twilight world of its occultists.

Why Should You Care?

Alan Moore & Kevin O'Neill present the second of three oneshots taking the Edwardian-era heroes into the 20th Century and beyond. And with Moore involved, keep your popular culture reference works at the ready—every panel's going to be packed with clues and allusions!

RACHEL RISING #1

Terry Moore (W/A)

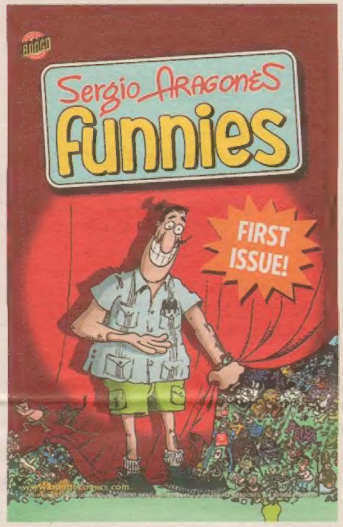
(Abstract MAY110779 $3.99)

What's the Scoop?

A young woman wakes up at sunrise on a shallow grave in the woods, where she discovers that the freshly murdered body in the dirt is her own. Now Rachel embarks on a quest for knowledge... and revenge.

Why Should You Care?

Terry Moore, who proved himself the master of human interest ensemble-cast drama with *Strangers in Paradise* and of heroic adventure with *Echo*, takes readers on a horrifying journey of suspense and self-discovery with his third major series.



SERGIO ARAGONES FUNNIES #1

Sergio Aragonés (W/A)

(Bongo MAY110909 $3.50)

What's the Scoop?

One of comics' most prolific creators launches a new monthly series featuring a mixture of short stories, gag strips, autobiographical anecdotes, and much more.

Why Should You Care?

From *Mad Magazine* to *Groo*, *Sergio Aragonés* has demonstrated his keen eye for humor in both words and pictures. Now he's given full rein to make us laugh in whatever manner he wishes, and the results are sure to be quite memorable indeed!

TERMINATOR/ROBOCOP: KILL HUMAN #1

Rob Williams (W); P.J. Holden (A)

(Dynamite MAY111001 $3.99)

What's the Scoop?

In the Terminator's future, all humanity must be wiped out—so when Robocop is woken from an enforced hibernation, Alex Murphy finds himself amongst the final hunted. But what side will a half-man/half-robot take?

Why Should You Care?

Dynamite, well known for producing such surprising crossovers as *Lone Ranger/Zorro* and *Marvel Zombies/Army of Darkness* (published by Marvel but produced by Dynamite), comes up with another surprising but totally logical crossover that fans of both film series will find irresistible.

ULTIMATE COMICS FALLOUT #1 (OF 6)

Brian Bendis, Jonathan Hickman, & Nick Spencer (W); Mark Bagley, Sara Pichelli, Salvador Larroca, Billy Tan, & Clayton Crain (A)

(Marvel MAY110611 $3.99)

What's the Scoop?

The death of Spider-Man marks the end of an era in the Ultimate Marvel Universe... but what are the ramifications for the other Ultimate heroes? How will the world respond to Peter Parker's death? And what is the future of Spider-Man?

Why Should You Care?

Brian Bendis & Mark Bagley, the men who launched and ended the superhero career of the Ultimate Peter Parker, say farewell in this powerful miniseries, while *Jonathan Hickman & Nick Spencer* hint at what's coming up this fall. Rest assured, the Ultimate Marvel Universe isn't going away!

WAR OF THE GREEN LANTERNS: AFTERMATH #1 (OF 2)

Tony Bedard (W); Claude St. Aubin & Scott Hanna (A)

(DC MAY110156 $3.99)

What's the Scoop?

The shocking consequences of the blockbuster "War of the Green Lanterns" event have changed the lives of Hal Jordan, Guy Gardner, John Stewart and Kyle Rayner in ways no one imagined... including the trio of Green Lanterns!

Why Should You Care?

Find out just how much the Corps has changed in this two-part limited series that not only wraps up 2010's big *Green Lantern* event, but also paves the way for the next year's worth of GL tales.

WOLVERINE AND BLACK CAT: CLAWS 2 #1 (OF 3)

Jimmy Palmiotti (W); Joseph Michael Linsner (A)

(Marvel MAY110681 $3.99)

What's the Scoop?

Two of Marvel's most popular claw-wielding characters reunite—and before it's all over, they'll be fighting Martians alongside Killraven! So how will they find their way back to their own time?

Why Should You Care?

Jimmy Palmiotti's story is action-packed and oodles of fun, but it's *Joseph Michael Linsner's* stunning art that makes this a must-have. You know he does a great job with Wolverine and the Black Cat... but just wait 'til you see his take on Killraven and his Martian adversaries!

X-SCHISM #1 (OF 5)

Jason Aaron (W); Carlos Pacheco (A)

(Marvel MAY110675 $4.99)

What's the Scoop?

At the point when the mutant race most needs to stand together against renewed anti-mutant hatred, a split begins that will tear apart the foundation of the X-Men and lead to the creation of two opposing teams.

AND STAY OUT-- TILL YOU COME UP WITH SOMETHING I CAN PRINT!
WHAT'S JONAH RANTING ABOUT NOW, PETER?
J. JONAH JAMESON
PUBLISHER & EDITOR
standfanz @ aol.com
WWW.KINGFEATURES.COM
I GAVE HIM A PHOTO OF SPIDER-MAN BATTLING THAT SO-CALLED VAMPIRE...
©2011 Marvel Characters, Inc. All Rights Reserved. Distributed by King Features Syndicate
NOT MY FAULT IF VAMPIRES DON'T SHOW UP IN MIRRORS--
--OR IN PHOTOS!
STAN LEE LARRY LIEBER 6-10

Why Should You Care?

The events of this five-part series will change the direction of the X-verse for years to come, leading to a major shift in directions for the X-Men this fall.

FYI: Must-Have Additions to Your Reference Library

AL WILLIAMSON ARCHIVES SC VOL 2

(Flesk APR111056 $19.95)

The second volume from Flesk features Williamson's striking art, from rough sketches, abandoned comic pages, and partially completed drawings to fully rendered studies of characters familiar to fans of EC Comics, *Secret Agent X-9*, and *Flash Gordon*.

COMICS ON TRIAL SC VOL 2

(Pure Imagination MAY111168 $25.00)

Greg Theakston collects more fascinating comics-related testimony from the public record, beginning DC vs. Victor Fox suit testimony (including *Will Eisner's*), continuing to the final report of the 1954 Congressional Hearings into the Comics. and ending with depositions in the Kirby Estate vs. Disney/Marvel trial, including *Roy Thomas, John Romita, Larry Leiber,* and *Stan Lee*.

DAVE STEVENS' COMPLETE SKETCH-BOOK COLLECTION HC

(IDW MAY110337 $50.00)

This stunning hardcover includes the contents of all four long-out-of-print *Dave Stevens Sketchbooks*, plus approximately 100 previously-unpublished sketches and commissions.

MODERN MASTERS SC VOL 26: FRAZER IRVING

(TwoMorrows MAY111225 $15.95)

Frazer Irving's career is profiled in an exhaustive interview with the artist that includes a heaping helping of rare and unseen art, including a gallery of commissioned pieces.

OVERSTREET COMIC BOOK PRICE GUIDE HC VOL 41

(Gemstone MAR111158 $35.00)

OVERSTREET COMIC BOOK PRICE GUIDE SC VOL 41

(Gemstone MAR111159 $29.95)

Even if you aren't concerned with the value of the books in your collection, the *Overstreet Price Guide* is the most complete index and reference volume to the comics industry, noting key appearances, contributions by major artists, and more.

SUPERGODS: WHAT SUN GODS CAN TEACH US ABOUT BEING HUMAN HC

(Spiegel MAY111335 $26.00)

Grant Morrison explores the superhero phenomenon—the story of how our culture gave birth to these otherworldly heroes, how they've changed as we've changed, and how they've transformed us.

WALTER SIMONSON'S THOR ARTIST'S EDITION HC

(IDW MAY110324 $150.00)

The second in IDW's *Artist's Edition* series, this oversized book reprints *Walter Simonson's* ***Thor #s 337-340 & 360-362***, printed in color from Simonson's black and white original artwork to capture the nuances of the blue-pencil work and corrections. Each page is printed the same size as drawn, and the paper selected is as close as possible to the original art board. Do we need to remind you that this book is strictly limited?

Collected Cool: July's Best Reprint Volumes

AMAZING MYSTERIES: BILL EVERETT ARCHIVES HC VOL 1

(Fantagraphics MAY111077 $39.99)

Blake Bell, author of the acclaimed *Bill Everett* biography ***Fire and Water***, selects some of the best of the public-domain work of Bill Everett in this full-color 200-page volume.

BATMAN: HUSH UNWRAPPED DELUXE ED HC

(DC FEB110197 $39.99)

This oversized hardcover collects *Jeph Loeb & Jim Lee's* ***Batman: Hush*** saga, shot from Lee's detailed pencil art for the first time.

BLACKJACKED & PISTOL WHIPPED: CRIME DOES NOT PAY PRIMER

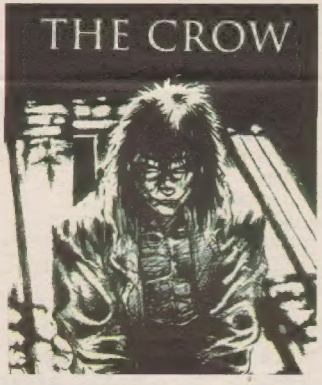
(Dark Horse MAR110064 $19.99)

Collecting tales from the notorious ***Crime Does Not Pay***, a book that *Fredric Wertham* spotlighted for criticism of its content... and a series that was in part the inspiration for *Harvey Kurtzman's* reality-based EC Comics.

BRENDA STARR, REPORTER: COLLECTED DAILY AND SUNDAY STRIPS VOL 1

(Hermes MAY111109 $60.00)

The comprehensive reprinting of *Dale Messick's* adventure strip begins with Brenda Starr's first appearance i 1940.



CROW SPECIAL ED TP

(Gallery MAY111095 $18.00)

This special edition of *James O'Barr's* classic graphic novel features thirty pages of never-before-seen material and a brand-new design.

JACK KIRBY OMNIBUS HC VOL 1 STARRING GREEN ARROW

(DC MAR110355 $49.99)

This companion volume to DC's prior Kirby reprint hardcovers includes previously-uncollected Kirby DC work from the 1940s and the 1950s, including the entirety of his Green Arrow run from ***Adventure Comics***.

PARKER MARTINI ED HC

(IDW MAY110370 $75.00)

Darwyn Cooke's first two Parker books, ***The Hunter*** and ***The Outfit***, are collected in a tremendous, special oversized hardcover edition-with an additional 65 pages of *Darwyn Cooke* content—including a brand new story and a beautiful slipcase.

SHOWCASE PRESENTS DOC SAVAGE TP

(DC MAR110357 $19.99)

Collects the Marvel black and white magazines from the 1970s.

SHOWCASE PRESENTS TRIAL OF THE FLASH TP

(DC APR110199 $19.99)

This black and white anthology collects the long-running storyline from ***Flash #s 323-327, 329-336, & 340-350*** that ended the speedster's first run.

Hot Commodities: July's Hottest Merchandising & Collectibles

BATMAN BLACK AND WHITE STATUE: DAVID FINCH

(DC Direct DEC100325 $80.00)

Mike Locascio sculpts this stylish monochromatic statue based on the art of *David Finch*.

FLASHPOINT SERIES 1 BATMAN ACTION FIGURE

(DC Direct APR110266 $28.00)

FLASHPOINT SERIES 1 CYBORG ACTION FIGURE

(DC Direct APR110263 $28.00)

FLASHPOINT SERIES 1 THE FLASH ACTION FIGURE

(DC Direct APR110264 $28.00)

FLASHPOINT SERIES 1 WONDER WOMAN ACTION FIGURE

(DC Direct APR110265 $28.00)

Why wait 'til after the event is over to enjoy the commemorative action figures? DC Direct gets ahead of the curve with this set of four action figures based on the summer's hit ***Flashpoint*** series.

GREEN LANTERN 1/4 SCALE POWER BATTERY & RING PROP

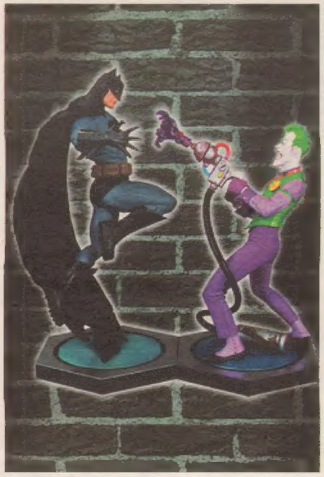
(DC Direct OCT100343 $35.00)

The Green Lantern 1:4-scale Power Battery and the Green Power Ring sit in a translucent green display and are removable from the stand. Both light up, featuring manual on/off switches

MARVEL EMMA FROST BISHOUJO STATUE

(Kotobukiya AUG101658 $59.99)

Emma Frost is the star of Kotobukiya's latest bishoujo statue, complete with skimpy costume and sexy pose.



ULTIMATE SHOWDOWN BATMAN VS THE JOKER SET

(DC Direct DEC100331 $175.00)

Batman and his most diabolical adversary are spotlighted in this statue set that allows characters to be mixed and matched with characters other Ultimate Showdown statue sets—or they can all be combined into one massive battle between good and evil!

Check 'Em Out: Books You Should Be Reading

AMAZING SPIDER-MAN #666

(Marvel MAY110632 $3.99)

Marvel kicks off the year's big Spidey-event, "Spider-Island," in this issue. Yep, everybody's got spider-powers... and that means problems galore for Peter Parker!

LOOKS LIKE SPIDER-MAN'S SWINGING AT THIN AIR!
BUT YOU SAY HE WAS BATTLING A VAMPIRE?
STAN LEE LARRY LIEBER 6-11
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WELL, HE WAS DUKING IT OUT WITH SOMEBODY LAST NIGHT...
AND THIS IS THE PIC I TOOK.
stanzfanz @ aol.com
WWW.KINGFEATURES.COM
SOMETIMES, PETER, I SUSPECT YOU'RE NOT ONLY PULLING JONAH'S LEG...
...BUT MINE, AS WELL!

Follow *Spider-Man* every week in *Comic Shop News*!

BRIGHTEST DAY: AFTERMATH—SEARCH FOR SWAMP THING #2

(DC MAY110182 $2.99)

John Constantine follows the trail of an old friend, but the quest brings him face to face with the world's bravest and boldest.

CAPTAIN AMERICA AND BUCKY #620

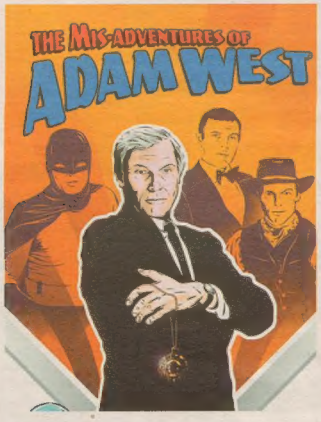
(Marvel MAY110624 $2.99)

While Steve Rogers is back in action in the main *Captain America* series, *Ed Brubaker, Marc Andreyko, & Chris Samnee* tell tales of the early days of Captain America, as seen from Bucky's point of view, in the retitled original series.

COMIC BOOK COMICS #6 (OF 6)

(Evil Twin MAY111075 $3.99)

Fred Van Lente & Ryan Dunlavey present the origins of the graphic novel and the direct market int the final issue of this irreverently fascinating comic book history, told in comics format.



MISADVENTURES OF ADAM WEST #1

(Bluewater MAY110899 $3.99)

When a mysterious fan delivers an exotic amulet to *Adam West's* doorstep he embarks on a zany odyssey that will make him the hero of the universe!

RED SKULL #1 (OF 5)

(Marvel MAY110626 $2.99)

The complete origin of Cap's most infamous adversary is presented in this five-part miniseries.

ROCKETEER ADVENTURES #3 (OF 4)

(IDW MAY110334 $3.99)

This collection of authorized tales set in *Dave Steven's* Rocketeer universe features original tales by *Joe R. Lansdale, Jonathan Ross, Ryan Sook, Tommy Lee Edwards, Ryan Sook, & Bruce Timm.*

THAT MAN FLINT #0

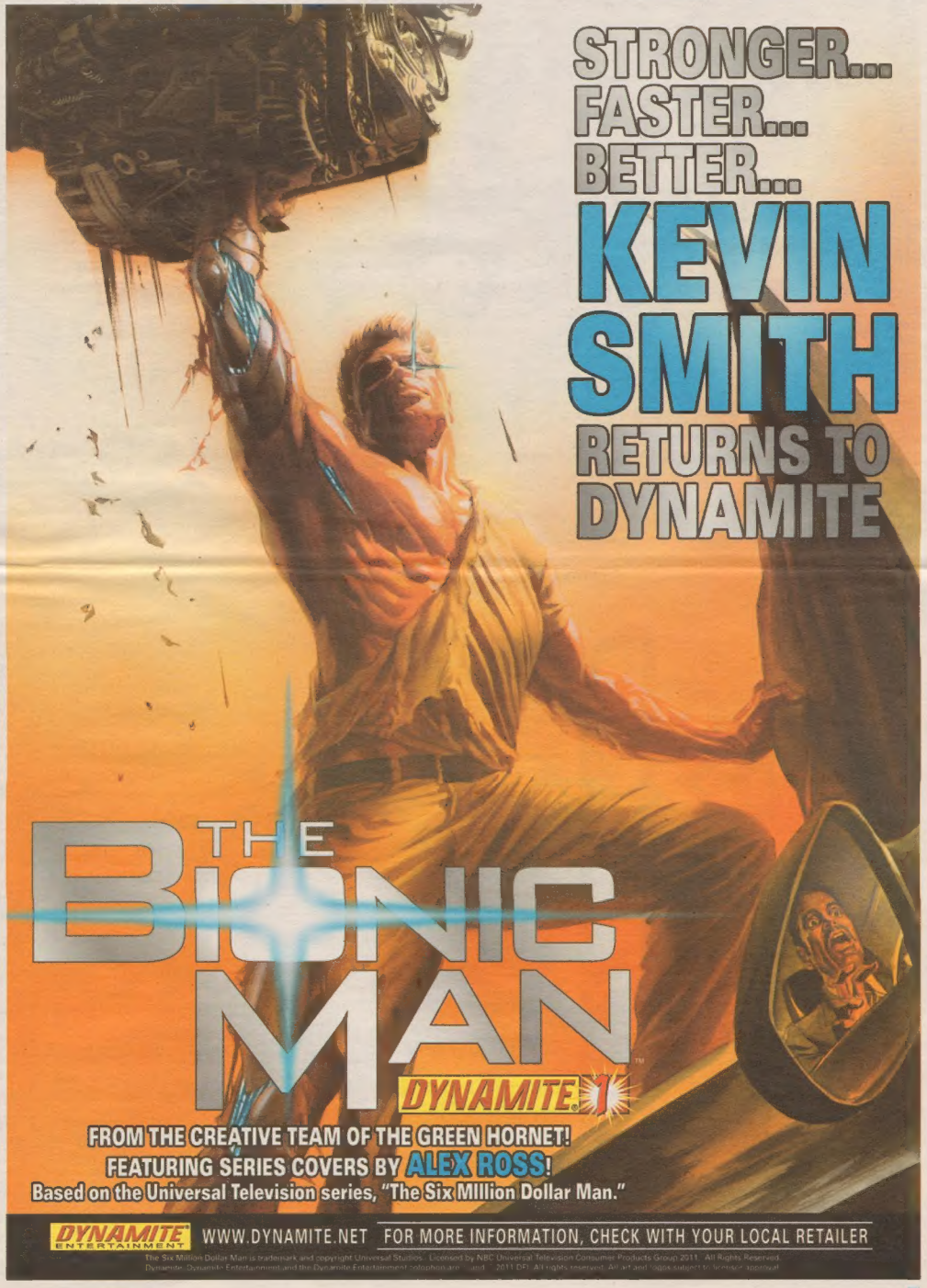
(Moonstone MAY111138 $1.99)

Derek Flint invites readers to revisit the swinging sixties in this series inspired by the *James Coburn* films (which, in turn, were a major inspiration for Mike Myers' Austin Powers comedies).

ZORRO RIDES AGAIN #1

(Dynamite MAY111017 $3.99)

At long last, acclaimed storyteller *Matt Wagner* returns to conclude his epic Zorro saga.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FASTER...
BETTER...
KEVIN SMITH
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DISCOVER HOW THE LIVES OF **HAL JORDAN, GUY GARDNER, JOHN STEWART** AND **KYLE RAYNER** HAVE BEEN **SHATTERED!**

WAR OF THE GREEN LANTERNS

AFTERMATH

A 2-ISSUE LIMITED SERIES

July 2011

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TONY BEDARD

Art by
MIGUEL SEPULVEDA

dccomics.com

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